



Presents

Time for Three

Piano Trios by Mozart, Farrenc & Beethoven

Divertimento in B Flat Major, KV 254.....W. A. Mozart
(1756-1791)

I. Allegro assai

II. Adagio

III. Rondeaux: Tempo di Menuetto

Mei Mei Luo, Violin; Aaron Merritt, Cello; Elaine Rinaldi, Piano

Trio for Clarinet, Cello & Piano in E Flat Major, Op. 44.....Louise Farrenc
(1804-1875)

I. Andante: Allegro Moderato

II. Adagio

III. Minuetto: Allegro

IV. Finale: Allegro

Richard Hancock, Clarinet; Aaron Merritt, Cello; Elaine Rinaldi, Piano

~Intermission~

Trio in B Flat Major, Op. 97 "Archduke"L. van Beethoven
(1770-1827)

I. Allegro moderato

II. Scherzo: Allegro

III. Andante cantabile ma però con moto

IV. Allegro moderato: Presto

Mei Mei Luo, Violin; Aaron Merritt, Cello; Elaine Rinaldi, Piano

This concert is being presented with the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners, with the support of The Miami Foundation, the Office of the Mayor of Miami-Dade County, Miami-Dade County Board of County Commissioners, and the Miami-Dade County Department of Public Housing and Community Development and sponsored in part by the Department of State, Division of Cultural Affairs, the Florida Council on Arts and Culture and the State of Florida.

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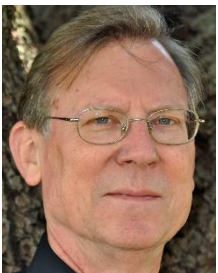


Mei Mei Luo, born and raised in China during the Cultural Revolution, began her musical studies at the age of five on the piano, and started studying the violin at the age of eight. Formal studies followed with teacher Tan Shu Zhen at the Shanghai Conservatory where Ms. Luo graduated with a B.A. in music. Ms. Luo's early accomplishments include Second Prize in the Nation's Youth Violin Competition in China and 3rd Prize in the San Diego Youth Music Competition. At age 12, Mei Mei performed with the prestigious Peking Opera Company. In 1997, Mei Mei was selected from a worldwide group of musicians to participate in the reunification celebration of the return of Hong Kong to Mainland China.

Mei Mei's first professional positions in the United States were with the Philadelphia Concerto Soloists and as alternate violinist for the Philadelphia Concerto Soloists and as an alternate violinist for the Philadelphia Orchestra under the baton of Riccardo Muti. Following soon after Ms. Luo's relocation to South Florida in 1988, she secured a position with the 1st violin section of the Florida Philharmonic Orchestra. In 1999, she became the Assistant Concert Master of the orchestra, where she remained until the final concert of the orchestra on May 9, 2003, where she was given the honor of being Concertmaster for their final performance. Mei Mei currently is the Concertmaster for Orchestra Miami, the Symphonia and Opus One, the orchestra for Miami City Ballet, and holds positions with the FAU chamber soloists and Palm Beach Chamber Music Festival. She is a founding violinist of the Delray String Quartet and has recorded for Chamber and Orchestral music on the Klavier and Harmonia Mundi labels.



Praised by the Miami Herald for his "eloquent" and "cathartic" playing, Aaron Merritt enjoys a varied career of teaching and performing. He currently performs with Orchestra Miami, Miami's Nu-Deco Ensemble, the Palm Beach Opera, and the Naples Philharmonic. He was a fellow with the New World Symphony under Michael Tilson Thomas and was a member of the Florida Grand Opera Orchestra. He has performed across the United States, Austria and the Netherlands and he performs at the Colorado Music Festival in Boulder and the Cabrillo Festival of Contemporary Music in Santa Cruz, California during the summer months. With his colleagues in the Sona String Quartet, Mr. Merritt has presented over one hundred educational concerts for underserved schools and communities in the Greater Miami area. As a teacher at New World School of the Arts and Miami Dade College, his students have been laureates and participants at national and international competitions, including the Tchaikovsky (Moscow), Carlos Prieto (Mexico City) and the Sphinx (Detroit). Mr. Merritt studied at Indiana University (BM) and Rice University (MM). Principal teachers include Lynn Harrell, Emilio Colón and Helga Winold.



Richard Hancock is currently Acting Principal Clarinetist of the Atlantic Classical Orchestra, Principal Clarinetist of Orchestra Miami, the Opus One Orchestra (Miami City Ballet) and The Symphonia of Boca Raton. Recently, Richard was featured as concerto soloist with Orchestra Miami and also with renowned conductor, Gerard Schwarz and The Symphonia of Boca Raton. Richard also served as Principal Clarinetist of The Florida Philharmonic Orchestra for 20 years, including concerto appearances and opera performances with Florida Grand Opera. Before coming to South Florida, he played in many orchestras in the U.S. and abroad, including Principal Clarinet in Mexico City, and extra clarinet in the Dallas and Chicago Symphony Orchestras for recordings and tours. Richard also enjoys playing touring Broadway shows, performing "Wicked", "My Fair Lady", "West Side Story", "Mary Poppins", "The King and I" and "Evita". Aside from music, Richard and his family are very involved in the rescue of retired racing greyhounds.



Elaine Rinaldi, Founder and Artistic Director of Orchestra Miami, is a Miami native who has chosen to return home and reinvest in her community. Under her artistic supervision, Orchestra Miami has performed high quality classical music concerts to literally thousands of people through its annual "Beethoven on the Beach" Free Outdoor Concerts and introduced over 26,000 school children to classical music through its collaboration with the MDCPS and the Nicklaus Children's Pinecrest Outpatient Center Family Fun Concert series. Her "Discover Miami Through Music" series has encouraged scores of Miamians to learn more about their city through music. In addition to her work in Miami, Ms. Rinaldi is one of the nation's top vocal coaches, focused on training the next generation of opera singers, and is a frequent guest conductor at opera companies and summer music festivals, most recently at the Miami Music Festival, conducting Mozart's *Die Zauberflöte* and *L'Incoronazione di Poppea* by Monteverdi.

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